

Performances for Students



Nightingale

Adapted from story by Hans Christian Andersen
By John Urquhart, Rita Grossberg and Yellow Brick Road Shows

Presented by Honolulu Theatre for Youth

Monday and Tuesday, October 19 and 20, 2009

The Emperor is never satisfied. He demands “more, more, MORE” of everything! Only the Nightingale, a plain, yet wondrous little bird, has the power to save the Emperor. But can his loyal servant and the people of China convince the Emperor to listen in time?

Based on the story by Hans Christian Anderson, this fantastical fairy tale is sure to dazzle audiences with spectacular costumes and visionary choreography by Iona Contemporary Dance Theatre’s Artistic Director, Cheryl Flaharty.

Curricular Connections: Language Arts, Social Studies, Drama

Recommended for: Grades K-3

Time: 9:00 & 10:30 am

Location: Castle Theater

Admission: \$4



The Three Year Swim Club

by Lee A. Tonouchi
Presented by Honolulu Theatre for Youth

Wednesday, October 21, 2009

Set on Maui in the late 1930s, this world premiere production is inspired by the true story of Maui swimming coach Soichi Sakamoto and his Three Year Swim Club. A group of ordinary high school students, armed only with willpower, Sakamoto’s eccentric training techniques, and the ambitious motto “Olympics First, Olympics Always,” begin their training in plantation irrigation ditches and end up astonishing themselves and the world.

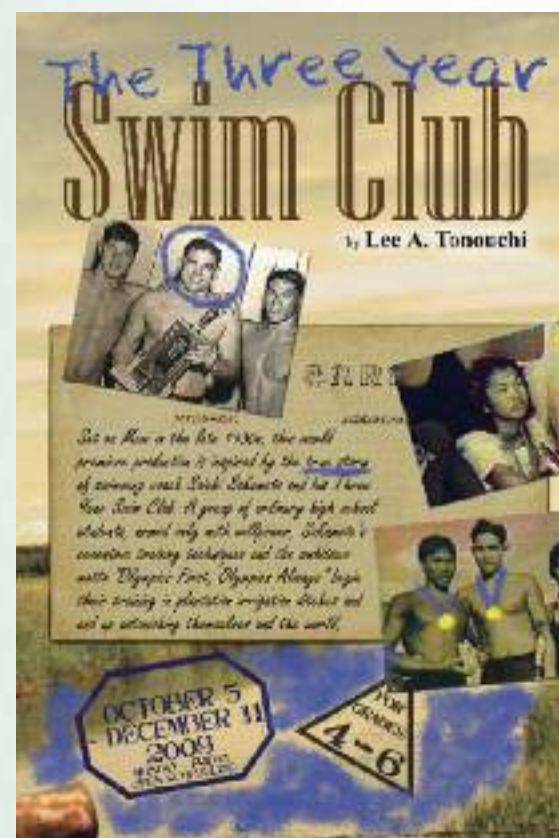
Curricular Connections: Language Arts, History of Hawai‘i, Drama

Recommended for: Grades 4-6

Time: 9:00 & 10:30 am

Location: Castle Theater

Admission: \$4



Reservations can be made by faxing the registration form on page 13 to 242-4665 or by email to kariana@mauiarts.org.

All student performances must be paid in advance or on the day of the field trip. Refunds will not be given for students who are absent.



American Bluegrass Masters Monday, November 9, 2009

For the first time in 50 years, American Bluegrass Masters Tour unites Grand Ole Opry legend Bobby Osborne with the hottest bluegrass singers and pickers on the planet. Bobby Osborne, one of the founding fathers of bluegrass, embodies the spirit, sounds and lore of the rural American South. Old-timey tradition meets youthful energy in a concert of vibrant front-porch twang and infectious rhythms that define the American spirit.

This project received support from the HSFCA; WESTAF, the Western States Arts Federation; an award from the National Endowment for the Arts, Hawaii Tourism Authority, County Product Enrichment Program, and the Grand Wailea.

Curricular Connections: Social Studies, American History, Music

Recommended for: Grades 3-8

Time: 9:00 and 10:30 am

Location: Castle Theater

Admission: \$4

“This performance was the highpoint of our integrated learning unit on migration. We continue to work on the subject and projects associated with the performance. We are thankful we had this wonderful learning experience at MACC!”

—Kalama Intermediate teacher, March 2009

“The students were totally fascinated with the different instruments and rhythms from around the world, as well as the brilliant level of musicianship.”

—Seabury Hall Middle School teacher, 2008 performance

Black Grace

Wednesday, February 10, 2010

Contemporary dance with roots in the Samoan and Maori communities of Aotearoa (New Zealand), “Black Grace is the most positive, living expression of any New Zealand art . . .” (*Sunday Star Times*). Fusing Pacific and contemporary dance in an extraordinary and dynamic form, Black Grace has become internationally renowned for its artistry, creative excellence and innovation, while also becoming the world’s leading exponent of Pacific contemporary dance.

Sponsored in part by an award from the National Endowment for the Arts, the Performing Arts Presenters of Hawai‘i, and The Fairmont Kea Lani Maui.

Curricular Connections: Social Studies, Geography, Dance, Music

Recommended for: Grades 3-12

Time: 9 & 10:30 am

Location: Castle Theater

Admission: \$4



Kenny Endo Friday, March 5, 2010

Convergence: Kenny Endo is a retrospective of selected contemporary taiko compositions composed by internationally renowned taiko master Kenny Endo. A leading spirit in contemporary taiko and traditional Japanese drumming, Endo believes in using tradition as a basis for innovative collaborations and improvisations. Joining Endo will be an ensemble of master musicians who reflect the East meets West synthesis of his music: Kiyohiko Semba, percussionist; Kaori Takahashi, electric violin; Kaoru Watanabe, bamboo flute and Miho Morinoue, dancer/choreographer.

This project has been made possible by American Masterpieces: Three Centuries of Artistic Genius, a major initiative of the National Endowment for the Arts, and is recognized as an American masterwork of artistic and cultural significance.

Curricular Connections: Social Studies, Geography, Music

Recommended for: Grades 2-12

Time: 9 & 10:30 am

Location: Castle Theater

Admission: \$4