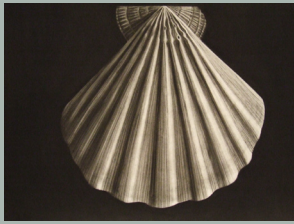


# LINDA KĀNE



Na pūpū o Kaho'olawe  
**Shells of Kaho'olawe (detail)**  
charcoal on paper

The experience of my first cultural access to Kaho'olawe several years ago inspired a major shift to develop in my work. Today I am much more politically

motivated, primarily with issues facing Hawai'i — accessibility to our beaches, cultural gathering rights in the forests, geothermal wells, and military live-fire training at Makua and Pohakuloa — are but a few of these issues. "Access Denied" was inspired by the development of Velzyland on the North Shore of O'ahu.

**Access Denied**  
charcoal on paper



My family's ancestral land was at this very location and many of their iwi is buried in the sand dunes. Now, multi-million-dollar homes are being built there, and access to the beach is virtually nonexistent. Will only the rich have access to Hawai'i's beaches in the future? My hope is that by holding up a mirror to what is occurring in Hawai'i, a dialogue will be generated that helps us to arrive at positive solutions.

Some of the titles of my work are inspired by 'Olelo No'eau, a book written by Mary Kawena Pukui - an internationally recognized authority on Hawaiian life, literature and language. I use the 'olelo as titles sometimes, because they help convey the feelings I receive from the finished work. It also helps to cultivate a deeper level of appreciation for the viewer.



**Ka maile lau li'i o Ko'iahi**  
The fine-leaved maile of Ko'iahi  
charcoal on paper & sculpture

'Olelo No'eau #1453  
-Mary Kawena Pukui

Ko'iahi, O'ahu was famed in old chants for the finest and most fragrant small-leaved maile in the Islands. It was destroyed by introduced animals.

**I ulu no ka lālā I ke kumu**  
The branches grow because of the trunk  
charcoal on paper

'Olelo No'eau #1261  
- Mary Kawena Pukui



## LINDA KĀNE

Linda Kāne received her BFA and MFA from the University of Hawai'i where she has taught for many years. Inspiration for her work is found in the natural environment of Hawai'i and how it is framed within sociological, political and cultural contexts. Linda exhibits locally, nationally and internationally.

### Collections:

The Honolulu Academy of Arts  
Hawai'i State Foundation on Culture and the Arts  
The Persis Corp.  
First Hawaiian Bank  
American Savings Bank  
HMHB Corp.

### Selected Exhibitions:

Natural Ground: The Intentions of Three  
Maui Arts & Cultural Center, Maui, Hawai'i

Makua  
Honolulu, Hawai'i

The 9th International Shoebox Sculpture Exhibition  
Honolulu, Hawai'i

Sacred Icons  
Waynesboro, Virginia

Wahi Pana - Kaho'olawe, O'ahu  
Kaneohe, Hawai'i

Long After the Silence  
Seattle, Washington

Tokyo Metropolitan Art Museum  
Tokyo, Japan

10th Anniversary Show  
The Contemporary Museum, Honolulu, Hawai'i

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### NATURAL GROUND: The Intentions of Three

Linda Kāne, Lynne Gilroy, Randy Takaki  
Schaefer International Gallery  
May 11 - June 15, 2008

presented by

Maui   
Arts & Cultural Center

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