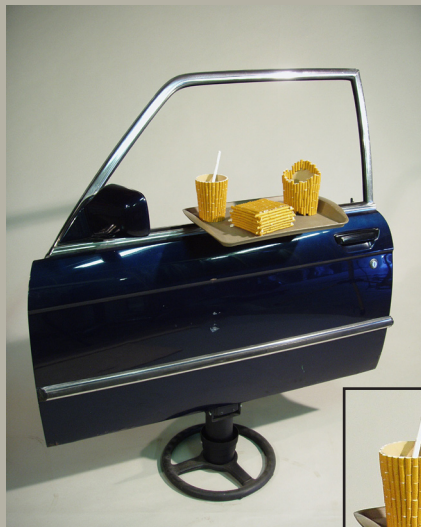
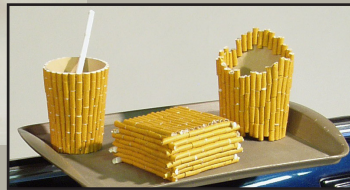


CHRISTOPHER REINER



"Flicked" detail



"Flicked" installation

"Out of State of Mind"

New works by Christopher Reiner explore issues of both local and global concern. Environmental change, social responsibility, and the role of the individual in a world of change are questioned with the use of 'obtainium' (Reiner's medium of choice, i.e. found objects.)

"I aspire to grow globally-efficient inside and out of the state I live in, and outside the state of mind I tend to reside in. Approaching problems on the level of a tangible, human scale makes it easier for me to comprehend the complexities of the big picture, I find that somatic interaction is a necessity for a visual learner like myself," says Reiner.

In the "Out of State of Mind" body of work, investigations of issues from homelessness and litter, to resource depletion and global warming are explored with wit — and an unexpected cast of materials.



"Adrift On
A Chinatown Junk"
installation

CHRISTOPHER REINER

Christopher Reiner grew up in Honolulu, finding anything he could break, take apart, put back together, and most importantly: understand and process. Reassembly into a functional toy would prove to be of greater interest than Legos any day! Thus a seed was planted for Christopher's passion for objects, process, and play. While pursuing his BFA in sculpture, he deepened his capacity to conceptualize ideas using the language of three dimensions. After graduation, Christopher returned to Hawai'i, where he continued to work with his hands, doing fine carpentry on Kaua'i. Still maintaining a love of process, Christopher's continual pursuit of the possibilities of 'found objects' to express concept (often through humor) ultimately led him to O'ahu, where he now lives.

Education

Ringling School of Art & Design, Sarasota, FL
Bachelor of Fine Arts, Sculpture

Solo and Group Exhibitions & Awards

- 2007 Honolulu, HI
Just East of West - Invitational, The Arts at Mark's Garage
- 2007 Honolulu, HI
Shelter - Juried Exhibition, The Arts at Mark's Garage
- 2006 Honolulu, HI
Small Works Show - Invitational, Koa Gallery
- 2006-2008 (traveling exhibition organized by University of Hawai'i Art Gallery)
9th International Shoebox Sculpture Exhibition
- 2005 Honolulu & Maui, HI
TCM Biennial of Hawai'i Artists
The Contemporary Museum and Maui Arts & Cultural Center
- 2005 Maui, HI
Instrument Exhibit - Invitational, Hui No'eau Visual Arts Center
- 2004 Kaua'i, HI *Dean French Award*
Art Kaua'i - Kauai Society of Artists Annual Juried Exhibition
- 2004 Kaua'i, HI *Shock & Awe Award*
Kaua'i Society of Artists, Membership Show
- 2004 Kaua'i, HI *Rena Selfe Award*
Kaua'i Society of Artists, Small Works Show
- 2003 Kaua'i, HI *Artistic Visions Award*
Kaua'i Society of Artists, Juried Show
- 2003 Maui, HI
Vessel Exhibit - Invitational, Hui No'eau Visual Arts Center
- 2003 Kaua'i, HI *KSA Award*
Kaua'i Society of Artists, Membership Show
- 2003 Kaua'i, HI *Kebanu Gallery Award*
Kauai Society of Artists, Membership Show
- 1999 Honolulu, HI *Best in Show Award*
City and County of Honolulu's Recycled Art '99, Honolulu Hale
- 1994 RSAD Commission for Public Sculpture award

Contact information

www.reinerarts.com • chris@reinerarts.com

Christopher Reiner: "Out of State of Mind" Sally French: "Wunderlust: The Keepers"

Schaefer International Gallery

July 5 - August 10, 2008

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