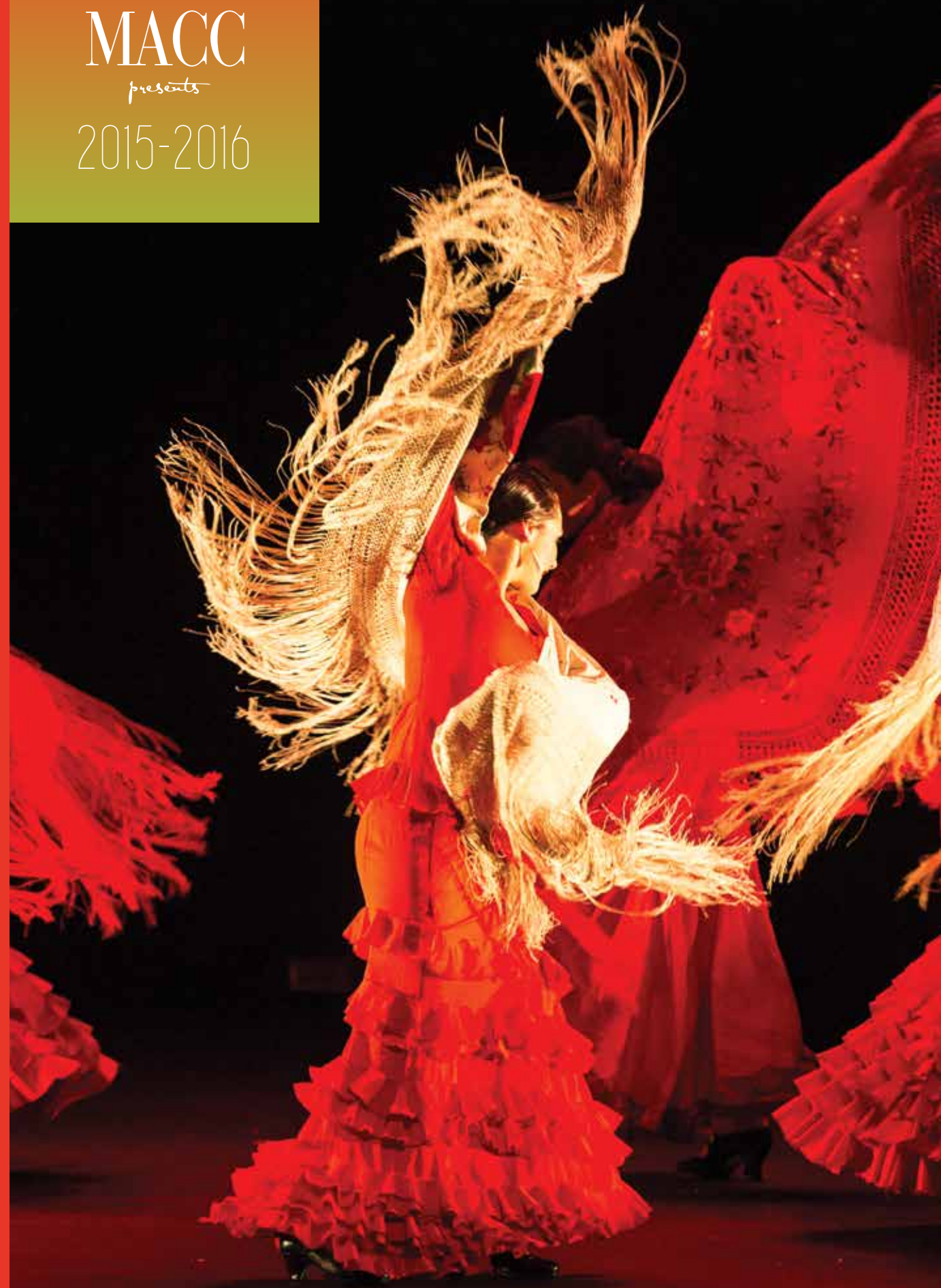


the
MACC
presents
2015-2016



Aloha!

For our 2015-2016 season, Maui Arts & Cultural Center continues to present an abundant variety of visual and performing arts experiences that will further strengthen our mission to bring the best of the world to Maui, and the best of Maui to the world!

After celebrating our milestone 20th Anniversary last year, we embark on our third decade with a season of events that will continue to inspire our audiences, involve our community and enhance the MACC’s role as the most comprehensive, multi-disciplinary arts facility in Hawai’i. We remain quite proud of that fact and continue to be “the artistic and educational heart of an entire community.”

You will see that the diversity of our season is wide. Classical, rock, pop and country music, contemporary Hawaiian legends, thought-provoking exhibitions, groundbreaking modern dance and theatrical events and much more make up just a small part of the season schedule. Our Hawaiian cultural programs will remain true to our commitment to the preservation of traditional Hawaiian arts & culture with dynamic music, dance, exhibitions and other events that will continue to be easily accessible to our community.

We hope you will join us frequently throughout the year to experience new work, discover new artists as well as revisit past favorites. As we strive to serve the Maui community with a mission to foster personal and shared experiences of the arts, we want to thank all of our generous and loyal audience members.

Mahalo nui loa to all of you!
The Board, Staff and Volunteers of Maui Arts & Cultural Center

2015-2016

SEASON OF PERFORMANCES & VISUAL ARTS

MUSIC CLASSICAL	1	MC
MUSIC	2-5	M
MUSIC OF HAWAI'I	6-7	MH
CELEBRATING HAWAI'I	8-11	CH
DANCE	12-14	D
COMEDY	15	C
THEATER	16-17	T
EXHIBITS	18-19	E
COMMUNITY EVENTS	20-22	CE

Cover image: Juan Siddi Flamenco Santa Fe



Zemlinsky Quartet

Wednesday, October 21, 7:30 pm, Castle Theater
Since its founding in 1994, the Zemlinsky Quartet has become a much lauded example of the Czech string quartet tradition. In 2010, they received the First Grand Prize in the Bordeaux International String Quartet Competition and in May 2009, they were the recipient of the Advancement Prize of the Vienna Society of Music’s Alexander Zemlinsky Endowment Fund. The Zemlinsky Quartet performs regularly in the Czech Republic and abroad. Their repertoire is far-ranging, containing works by many leading composers, ranging from classical to contemporary.
Tickets: \$35



Kurt Muroki & Friends

Thursday, January 7, 7:30 pm, Castle Theater
Originally from Maui, Kurt Muroki was the first bassist to win the Honolulu Symphony’s Young Artist competition. He attended Juilliard School of Music and has performed with the chamber Music Society of Lincoln Center, Metropolitan Opera Orchestra, Brooklyn Philharmonic, New York City Ballet, and Tokyo Opera Nomori. He has collaborated with the Guarneri, Juilliard, and Tokyo quartets among others, and has performed throughout Asia. Muroki will be joined by Joel Smirnoff (viola), Peter Wiley (cello), Joon Yoon (piano), and Carmit Zori (violin).
Tickets: \$12, \$45, \$65



Sarah Chang, violin and Julio Elizalde, piano

Friday, March 4, 7:30 pm, Castle Theater
Sarah Chang is recognized as one of the world’s great violinists. Since her debut with the New York Philharmonic at the age of 8, she has performed with the greatest orchestras, conductors, and accompanists internationally in a career spanning more than two decades. She has recorded exclusively for EMI Classics for 20 years. Praised as a musician of “compelling artistry and power,” Julio Elizalde is one of the most sought-after and multifaceted artists of his generation. He has performed in many of the major music centers throughout the United States, Europe, Asia, and Latin America to popular and critical acclaim.
Tickets: \$12, \$35, \$45, \$65



Billy Currington

Saturday, October 17, 6:30 pm, A&B Amphitheater

Platinum-selling recording artist, Billy Currington, recently celebrated his tenth #1 hit, "Don't It" from his new album, Summer Forever, and spent much of 2015 on the 'Shotgun Rider' tour with Tim McGraw and Chase Bryant. With the success of "Don't It", Currington joins a rank few current country artists have achieved with ten #1 singles. His series of other chart toppers include "Must Be Doin' Something Right," "Good Directions," "Don't," "People are Crazy," "That's How Country Boys Roll," "Pretty Good at Drinkin' Beer," "Let Me Down Easy," and "We Are Tonight." In total, he has recorded nine albums. Since bursting onto the country music scene in 2003, Currington has sold over 11 million units, earned multiple RIAA Gold and Platinum certifications, and was nominated for a Grammy Award and multiple CMA and ACM Awards.

Tickets: \$39, \$49, \$59, \$79



UB40 Reunited

Saturday, January 30, 6:30 pm, A&B Amphitheater

The original line-up of UB40 with Ali Campbell and Astro and Mickey Virtue helped to define reggae music for a generation. The band enjoyed huge success over a period of 30 years from 1979 until 2008, including #1 albums, multiple Top 10 gold and platinum selling albums and Grammy nominations and four #1 hits worldwide. Only with Ali Campbell, the legendary voice of UB40, now reunited with Astro and Mickey can audiences get to experience the closest thing to the sound of the hugely successful original line-up of UB40. The multi-racial band, formed in 1979 in a Birmingham suburb, pooled a diverse set of influences to put a fresh, indigenous slant on Jamaican reggae. Following some spectacular gigs at home and abroad, the trio are facing the future with renewed confidence and vigour.

Tickets: \$49 (advance); \$59 (day of show) VIP \$89 (advance), \$99 (day of show)



Smooth Jazz All-Stars

Sunday, November 22, 7:30 pm, Castle Theater

The Smooth Jazz All-Stars features sax-man, Paul Taylor, two-time Grammy Award-winning guitarist, Paul Brown, Grammy-winning pianist, Gregg Karukas, and Hawai'i's own, Michael Paulo on sax. In the 19 years since Paul Taylor first got "On the Horn" with his hit debut album, Paul is back, and will be featuring new songs from his latest release, "Tenacity." Paul Brown's talents as producer/engineer have earned him two Grammy Awards and an impressive string of more than 60 #1 hits. Grammy Award-winning pianist/composer, Gregg Karukas, is a very familiar face to the Hawai'i audience. With over 11 solo releases, Greg has had a string of #1 smooth jazz songs and is one of the most sought-after jazz pianists. Hawai'i's own, sax-man Michael Paulo, is also featured. Four great artists in one concert!

Tickets: \$35, \$45, \$65

Las Cafeteras

Saturday, January 30, 7:30 pm, McCoy Studio Theater

With a foundation in traditional Son Jarocho sounds, Las Cafeteras add Afro-Caribbean marimbol and cajón, poetry in English and Spanglish, and instruments like jarana, requinto, a donkey jawbone and a wooden platform called the Tarima. Las Cafeteras began in 2005 as a group of students in El Sereno, Los Angeles, who were inspired to utilize teachings of Son Jarocho as a tool to empower and build autonomy, community and solidarity while sharing the magic of this folk music with the public. They've since become a favorite at L.A. community centers, churches, schools, parties, protests, youth conferences and weddings.

Tickets: \$25



Los Texmaniacs

Friday, October 23, 7:30 pm, Castle Theater

Los Texmaniacs is a conjunto band created by Max Baca in 1997. Baca wanted to create a band that incorporated elements from genres such as Rock & Roll and Jazz while still honoring the roots of conjunto Tejano. Conjunto Tejano was born in south Texas at the end of the 19th century after German settlers introduced the button accordion. The bajo sexto, a 12-string guitar-like instrument, has come to accompany the button accordion and is integral to the conjunto sound. In 2010 Los Texmaniacs won a Grammy Award for Tejano Album of The Year "Borders y Bailes". Members of Los Texmaniacs have changed over the years but current members include Max Baca on bajo sexto, Josh Baca on accordion, Noel Hernandez on electric bass, and Daniel Martínez on the drums.

Tickets: \$30



Lúnasa with Tim O'Brien

Saturday, March 5, 7:30 pm, McCoy Studio Theater

Lúnasa, described by the Associated Press as "the hottest Irish acoustic group on the planet," joins forces with Grammy-winning singer-songwriter and instrumentalist, Tim O'Brien, in a rich and exciting concert of trans-Atlantic collaboration. Lúnasa features all-Ireland champions like fiddler Sean Smyth and other world-class players, including veterans of The Waterboys and Donal Lunny's Coolfin. O'Brien's songs have been recorded by the likes of Garth Brooks, the Dixie Chicks, and other Nashville heavyweights. Together they explore the rich and exciting connection between Appalachian music and its updated Irish ancestry.

Tickets: \$35



Lee Brice & Tyler Farr

Sunday, March 6, A&B Amphitheater

Lee Brice is a craftsman, the kind whose boundless desire to hone his skills and relentless pursuit of perfection are matched only by his humility about the entire process. His new album, "I Don't Dance," is a showcase for his painstaking approach to writing and recording, with his distinctive fingerprints clearly emblazoned on every element of the album. Brice is known for his chart-topping Nashville inspired hit songs, and most recently, his show-stopping performance on the 2014 Academy of Country Music telecast, where he also won "Song of the Year." Tyler Farr is a thinker, an observer of the human condition. On "Suffer In Peace," the son of a Garden City, Missouri, farmer opens his veins and examines the pain that comes from being truly engaged with living.

Tickets: \$39, \$49, \$59, \$79, \$129

The Midtown Men

Friday, March 18, 7:30 pm, Castle Theater

This sensational production reunites four stars from the original cast of Broadway's Jersey Boys. Tony Award-winner Christian Hoff, Michael Longoria, Daniel Reichard and Tony Award nominee J. Robert Spencer star in this one-of-a-kind concert experience celebrating the music that defined the '60s. These talented entertainers shared the Broadway stage for over a thousand performances in the mega-hit Jersey Boys. Now, as The Midtown Men, they have thrilled crowds on concert stages and symphony halls across the continent, and have delighted television audiences with performances on "Good Morning America," "Access Hollywood," "Katie," and "The Chew."

Tickets: \$35, \$55, \$75, \$125



Lisa Fischer and Grand Baton

Thursday, March 24, 7:30 pm, Castle Theater

Ms. Lisa Fischer is stepping into the spotlight at last. After four decades of singing background for icons like the Rolling Stones, Tina Turner, Chaka Khan and Nine Inch Nails, Lisa is finally offering her own humble, heartfelt song, accompanied by her inventive new band Grand Baton. Lisa was a Marvellete when she first auditioned for Luther Vandross, who was to become her employer, her mentor, and her champion. She was thrust into the spotlight with her memorable appearance in the 2013 Oscar-winning documentary, Twenty Feet From Stardom. Lisa has found ideal co-conspirators in Grand Baton. The band's organic fusion of African, Middle Eastern and Caribbean rhythms, psychedelic soul, and progressive rock awakens and ignites Lisa's flexibility and freedom of expression.

Tickets: \$65, \$50, \$35



Girls Guns & Glory

Friday, April 8, 7:30 pm, McCoy Studio Theater

Girls Guns and Glory, which was named (tongue in cheek) for everything representative of the country music front man Ward Hayden was listening to, have made a name for themselves through relentless touring, the release of four critically acclaimed records, and a slew of local and international awards. Their style is rooted in various forms of American music, with a sound that has evolved to include everything from rockabilly to traditional country to rock 'n' roll. Rolling Stone magazine calls it, "think-y, soulful lyrics paired with a beat you can dance to." The hard-working foursome—Ward Hayden on vocals/guitar, Paul Dilley on electric and upright bass/piano, Josh Kiggans on drums/percussion, and Chris Hersch on lead guitar/banjo—are on the road 250 days a year, bringing their Boston-bred Americana sound across the globe.

Tickets: \$30



Ho'onanea Series

Jake Shimabukuro

Friday, December 11, 7:30 pm, Castle Theater

Renowned for his super-fast and complex finger work, 'ukulele wizard Jake Shimabukuro has redefined the meaning of music that comes from that instrument. There is no doubt that Jake Shimabukuro embodies the heart and soul of 'ukulele music, as no one else can wring the emotion, beauty, meaning and thrills out of four strings like he can! Though Jake is versatile with all the Hawaiian standards, he is constantly expanding his repertoire to combine elements of jazz, blues, funk, rock, bluegrass, classical, folk, and flamenco and it all works amazingly well. He'll also include some holiday favorites in this festive season concert. Jake is now a world-wide phenomenon: he's been declared a musical "hero" by Rolling Stone, has collaborated with and won accolades from diverse stars in the music world, wowed audiences on world tours and TV...and has even played for the Queen of England! Jake's special guests will be members of the Maui Songwriters' Festival who will open the show.

Tickets: \$12, \$40, \$55

Rough Riders: Henry Kapono, John Cruz & Brother Noland

Friday, January 8, 7:30 pm, Castle Theater

Hawai'i music icons and multiple award-winning artists, Henry Kapono, John Cruz, and Brother Noland return, bringing the well-honed craft and power of three inspiring songwriters, three distinct voices, and the perfect blending of guitars to create an exceptional musical style. From classics such as "Friends," "Coconut Girl," and "Island Style," to the new, provocative sounds of three seasoned professionals coming together as one on stage, The Rough Riders are independent by nature, connected by music, and bonded by skills, determination, and style.

Tickets: \$12, \$35, \$45, \$55

Keali'i Reichel with Hālau Ke'alaokamaile-Kūkahi 2016

Saturday, February 13 & Sunday, February 14, 7:30 pm (both nights), Castle Theater

Renowned as one of Hawai'i's most popular recording artists, Keali'i Reichel is the award-winning kumu hula of Hālau Ke'alaokamaile. His music, chant, and hula represent the best of Hawai'i's traditional and contemporary poetry and dance today. His hālau has brought home top awards from the prestigious hula competition, Merrie Monarch Festival, and he has won an unprecedented 36 Nā Hōkū Hanohano Awards for his music, in addition to a top spot on world music charts.

Tickets: \$35, \$45, \$65

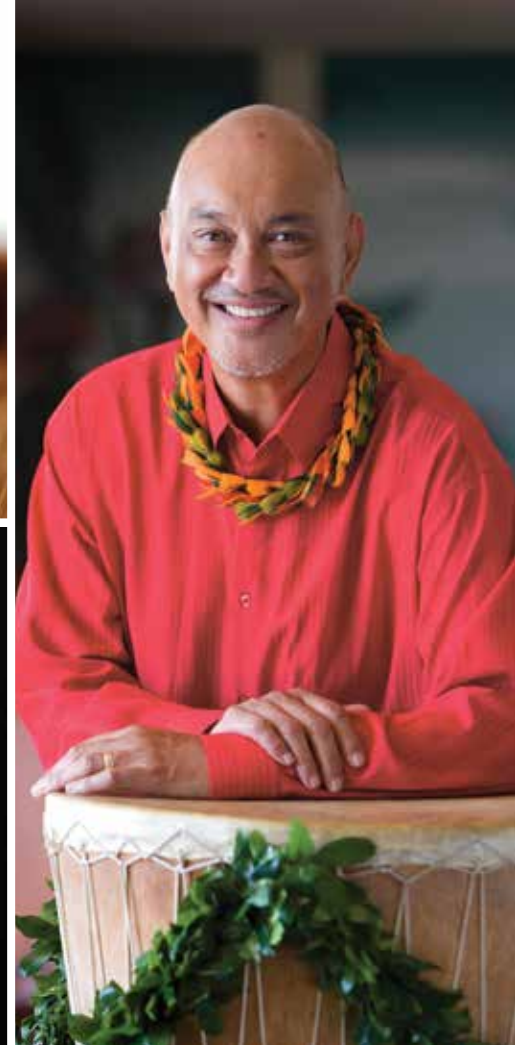
Cazimero Lei Day Concert

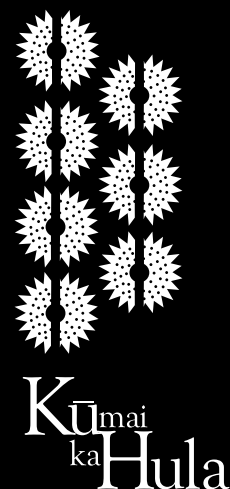
Sunday, May 1, 7:30 pm, Castle Theater

The annual tradition of a Maui Lei Day Concert at The MACC with Robert Cazimero is always a celebratory event! Audiences look forward to a special blossom in their lei of concert memories! Enjoy smooth showmanship, talent and graciousness of Robert Cazimero, with contemporary Hawaiian music and hula. Pre-show festivities include hula and music in the courtyard; island crafters will be on hand with a selection of fragrant lei to make your day.

Tickets: \$12, \$28, \$40, \$55

Clockwise from Top: Keali'i Reichel, Robert Cazimero, Henry Kapono, John Cruz, Brother Noland and Jake Shimabukuro





Kū Mai Ka Hula

Thursday - Saturday, September 10-12, 2015, Castle Theater

Thursday - Saturday, September 8-10, 2016, Castle Theater

Featuring award-winning hālau from Hawai'i, the continental U.S. and Japan, competing in solo and group performances. Male and female dancers perform both kahiko (traditional) and 'auana (modern-day) hula stylings, judged by renowned, prestigious kumu hula. Expect to see hālau competing in a level of performance as in more well-known competitions, but this event takes place in our own comfortable, professional and beautiful venue of Castle Theater - and right here on Maui! Presented by MACC and Kauahea Inc.

Tickets: \$25 each day



Project Kuleana

Saturday, September 5, 7:30 pm, Castle Theater

Project Kuleana is a movement to utilize music as a vehicle to educate our community and develop layers of understanding to strengthen our lāhui Hawai'i. The Project was created by three native Hawaiians who share the perspective that *kuleana* is what makes music Hawaiian. The evening includes screenings of several short films, live performances from featured artists in the films: Palani Vaughan, Mike Ka'awa, Sonny Lim, Ernie Cruz, Kainani Kahaunaele, and Nāpua Greig. Join Hawaiian artists from across the pae 'āina in a virtual, inter-island kanikapila promoting lōkahi, aloha 'āina, and kuleana!

Tickets: \$35



13 Candles - Ghost Stories of Hawai'i

Thursday, October 29, 7:30 pm, the Pā

One of Hawai'i's most popular storytellers, Lopaka Kapanui has developed a reputation for telling spooky stories. Following in the footsteps of his close friend and mentor, Glen Grant, Lopaka returns to the MACC to share more than just Hawaiian ghost stories, he shares his knowledge of Hawai'i, masterfully weaving his tales with passion and mystery. Join him as he perpetuates an ancient Japanese storytelling game; 13 candles will be lit and Lopaka will tell his scariest ghost stories. One candle is snuffed for every story told, leaving the darkest, spookiest moments for the very last tale!

Tickets: \$20



MAMo on Maui: Wearable Art Show

Saturday, June 25, 7:30 pm Trunk Show, 6:00 pm, Yokouchi Pavilion

The PA'I Foundation launched Maoli Arts Month (MAMo) on O'ahu in 2006 to celebrate and promote the work of contemporary Hawaiian artists and designers. Part of that celebration is the MAMo Wearable Art Show, which has taken place annually in Honolulu since 2006. This year, the event returns to Maui for a third consecutive year. Featuring the designs of contemporary Island designers whose creations extend from comfortable to traditional to cutting-edge to downright fantastical. This facet of the MAMo celebration came about to showcase Hawaiian design in fabric and clothing specifically in terms of cultural motif, in a way that makes it more than just a runway fashion show. Many traditional Hawaiian patterns and designs – in kapa and weaving, in weaponry and tools, in tattoo and adornment – take their visual clues from nature. This fashion event grows in popularity each year so don't miss this one-of-a-kind evening.

Tickets: \$35, \$45, \$65



Heritage Film Festival: The Hawaiian Room

Sunday, November 8, McCoy Studio Theater, 3:00 pm

From 1937-1966, hundreds of dancers, singers, and musicians from the Hawaiian isles became part of the incredible legacy of the pioneering, Hawaiian Room, located at the Hotel Lexington in the heart of New York City. Over the course of three decades, the Hawaiian Room became an incomparable venue through which aloha and Hawaiian culture were shared in vibrant and exciting New York City. The Hawai'i-based nonprofit, Hula Preservation Society, has spent over three years documenting the stories of the young dancers and singers in this film by Ann Marie Kirk. The film features the entertainers, dancers, and patrons who made it such a special place to be transported to a time in history when hula, Hawaiian music, and aloha enchanted New York! Post-screening Q&A session with several original Hawaiian Room talents.

Tickets: \$12



What is Mana?

Sunday, March 6, 3:00 pm, McCoy Studio Theater

The word mana is used often in our community but do we really know what it means or refers to. Is it power? Is it spirit? Is it a life force? Is it an energy or something else altogether? A group of community experts come together to share and discuss this topic and what it might mean to you. This event is co-sponsored by the Hawai'i Council for the Humanities.

Tickets: \$12



Christopher K. Morgan & Artists – Pōhaku

Thursday, April 14, 7:30 pm, Castle Theater

Choreographer Christopher Kau'i Morgan danced hula as a child in California, far from his family's native Hawai'i. As Morgan developed a body of work in modern dance, said to be "charming and poignant" by The New York Times, he longed to connect his native Hawaiian artistic and personal roots to his contemporary work. Pōhaku is a dance theater piece bringing together storytelling, hula, modern dance, classical music, and projection design to explore compelling universal themes in the story of Hawai'i's native people, including land loss and fractured identity. This Maui premier follows Morgan's summer 2015 residency at the MACC to work on this piece that concluded with a special work-in-progress preview. The work incorporates Morgan's own stories to reflect these larger themes. Inspired by Morgan's late cousin, kumu hula John Kaimikaua (1957-2006) Pōhaku premieres one decade after his cousin's passing, and nearly as long since the piece was first conceived. Performing live with Morgan are kumu hula Elsie Kaleihulukea Ryder of Kaimikaua's Hālau Hula o Kukunaokalā, and classically trained electric cellist, Wytold.

Tickets: \$35



Juan Siddi Flamenco Santa Fe

Thursday, March 3, 7:30 pm, Castle Theater

Juan Siddi Flamenco Santa Fe galvanizes global flamenco talent in electrifying and authentic showcases conceived in the company's home base of Santa Fe, NM. Founded in 2008, the company's crowd-pleasing performances immerse aficionados as well as those newly fascinated by flamenco in a centuries-old world of song and dance. Lead dancer and artistic director Juan Siddi's rigorous choreography captures flamenco's rich cultural heritage and infuses it with contemporary flair. Virtuoso musicians and vocalists, many hailing from Spain, heighten the dramatic power.

Tickets: \$12, \$45, \$65



Amy O'Neal – Opposing Forces

Thursday, February 11, 7:30 pm, McCoy Studio Theater

Opposing Forces is an exploration of feminine perceptions in our culture through the lens of hip hop created by Amy O'Neal, a dancer, performer, choreographer, and dance educator based on Seattle, WA. The cast of five world-class B-Boys examine the value systems of race and gender within the environments of battling, commercial dance, contemporary performance, and cyphering. Amy O'Neal has taught and performed throughout the world, and she has choreographed for stage, commercials, rock shows, galleries, dance films, and music videos. Her work is an amalgam of her diverse movement and life experiences presenting social commentary with dark humor and heavy beats.

Tickets: \$30



Upaj: Improvise

Wednesday, September 23, 7:30 pm, McCoy Studio Theater

The documentary film, Upaj: Improvise, takes us behind the scenes to watch the birth and journey of India Jazz Suites, a phenomenal East-meets-West collaboration featuring Indian kathak master and guru, Pandit Chitresh Das, and tap star, Jason Samuels Smith. Das exemplified the elegance and mathematical precision of kathak, classical dance of North India. Jason is a 32-year-old African American tap dancer who hails from the freestyle, streetwise American tradition of contemporary tap. There will be a demonstration of kathak dance prior to the film and a discussion with filmmaker and member of the Chitresh Das Dance Company, Antara Bhardwaj, afterwards.

Tickets: \$12



Les Trockaderos de Monte Carlo

Thursday, January 21, 7:30 pm, Castle Theater

Now in their 40th year, the all-male “Tocks” return with wry parodies of classical ballet. The company has appeared in over 30 countries and over 500 cities worldwide since its founding in 1974. The Trockaderos perform the full range of the ballet and modern dance repertoire, including classical and original works. The comedy is achieved by incorporating and exaggerating the foibles, accidents, and underlying incongruities of serious dance. The fact that men dance all the parts—heavy bodies delicately balancing on toes as swans, sylphs, water sprites, romantic princesses, or angst-ridden Victorian ladies—enhances, rather than mocks, the spirit of dance as an art form, delighting and amusing the most knowledgeable, as well as novices, in the audiences.

Tickets: \$12, \$45, \$65

Margaret Cho “The Psycho Tour”

Saturday, November 7, 7:30 pm, Castle Theater

“The psychoCHO Tour: There’s no I in team, but there’s a CHO in psycho.” Beginning with her early days on the scene in San Francisco, comedian Margaret Cho has always been the Agent Provocateur of stand up. Never one to shy away from a difficult, or even ‘taboo’ topic, there is no subject off limits. Her socially aware brand of comedy has made her both a thought leader as well as a teacher to those with open minds and open hearts. Cho could be called “Queen of all Media,” conquering film, television, books and theatre, with Grammy nominations, sold-out comedy tours, and off-Broadway and TV shows under her belt. In every segment of her life, Margaret is honest, adoring, passionate, uproarious and always entertaining. Adult content - for mature audiences only.

Tickets \$27, \$37, \$47, \$57



Last Comic Standing Live Tour

Thursday, December 10, 7:30 pm, Castle Theater

America’s favorite summer obsession and NBC’s top-rated, Emmy Award-nominated comedy competition show, “Last Comic Standing,” will bring its live tour featuring this year’s winner and top finalists to Maui! Performers include Michael Palascak, Dominique, Andy Erikson, Ian Bagg and winner Clayton English! See the funniest new comedy stars in America LIVE!

Tickets: \$35, \$45, \$55, \$65

New Shanghai Circus

Monday, January 18, 4:00 pm & 7:30 pm & Tuesday, January 19, 4:00 pm & 7:00 pm, Castle Theater

China's most daring acrobats, jugglers, balance artists, and contortionists return to Maui for the year's grandest family spectacular. These highly skilled, rigorously trained and multitalented acrobats will enthrall you as they bend and twist with graceful movements to form living sculptures. Matched with innovative choreography, radiant lighting, enchanting scenery and powerful music, this beautifully orchestrated presentation of acrobatic skills leave the audience spellbound! Building on traditional Chinese acts, the artists of today's New Shanghai Circus add layers of complexity and daring to bring new spectacular stunts and favorite jaw-droppers. Kids of all ages, from preschool to senior citizen, will enjoy these intrepid performers!

Tickets: \$12, \$25, \$35



Kumu Kahua Theatre – My Boy He Play Ball

**Friday, February 26 & Saturday, February 27, 7:30 pm
McCoy Studio Theater**

Boy Kahalewai is living the dream: a Division-1 football scholarship at a mainland college, a chance to play pro, and a loving family back home. But as he struggles with intense pressure from his father and awakens to his Hawaiian roots, Boy starts to wonder whose dream he's been living all along. O'ahu's Kumu Kahua Theatre presents, *My Boy He Play Ball*, a funny, deeply rooted story of fathers, sons, and modern Hawaiian identity written by pioneering author, Tammy Halli' Pua Baker.

Tickets: \$28



Dahlak Brathwaite: "Spiritrals"

Thursday, November 19, 7:30 pm, Castle Theater

Addiction, religion, and the law intersect in a timely exploration of the criminal justice system. "Spiritrals," written and performed by Dahlak Brathwaite, chronicles the journey of Dahlak's own criminalization along with his struggle to be vindicated and decriminalized in the eyes of the law and society. "Spiritrals" is a multidimensional theatrical piece that blurs the lines between hip hop and dramatic performance. This program contains strong language and mature themes.

Tickets: \$28

Mai Poina: The Trial of a Queen

Saturday, November 21, 7:30 pm, McCoy Studio Theater

Victoria Kneubuhl's courtroom drama reenacts Queen Lili'uokalani's trial for treason. The play focuses on events in 1895 after Hawaiian nationalists failed to restore the queen to her throne, and she was tried by an American court for allegedly allowing the uprising against the new republic by her followers. The play explores unresolved sovereignty issues triggered by the U.S. overthrow of the Hawaiian monarchy. Discussion follows.

Tickets: \$28





Nani I Ka Hala: Weaving Hawai'i & Hō Mai Ka Hala: Bring Forth the Hala

Oct 20 - Dec 20

Maui Arts & Cultural Center, in collaboration with Bishop Museum, is pleased to present Nani I Ka Hala: Weaving Hawai'i. Hala or pū hala, is among the most important plants in the ecological and cultural history of Hawai'i and the broader Pacific. This exhibition explores the beauty of mea ulana (woven objects) of everyday and ceremonial usage, and displays historical and cultural insights of hala from ancestral to modern times.

An accompanying invitational exhibition, Hō Mai Ka Hala: Bring Forth the Hala, presents the work of contemporary lau hala weavers in Hawai'i. These artisans fall within the hierarchy of kumu (master teacher) and haumana (apprentice) levels of accomplishment as weavers of lau hala. Their work will represent the individual techniques, style, and designs of each island.



Art Maui 2016

March 27 - April 23

Art Maui continues to showcase the growing community of visual artists on Maui in their 38th annual juried community exhibit. Artists of all skill levels are encouraged to enter their work. Drawing, painting, sculpture, printmaking, photography, jewelry, and digital media are included in this popular show, organized and presented by the Art Maui Board of Directors.

Image: Jennifer Stephens, Noe Lani, mixed media



The Rat & the Octopus

June 5 - Aug 4

Hawai'i island-based art collective, AGGROculture, includes artists Sally Lundburg, Keith Tallett, Scott Yoell, and Margo Ray. Their work will explore the Polynesian myth, the Rat and the Octopus, a story of an octopus that was tricked into helping a rat, who was stranded out at sea. The conceptual departure point for the project is the essence of human nature, and the potential for good and evil in all of us. Their individual and collaborative work combines sculpture, painting, photography, and video. The exhibition will interlace theatrical devices such as storytelling, costume, and viewer participation with the many mediums and disciplines utilized by the collective; transforming the gallery into a powerful & poetic allegorical space.



Statements on Nature: A Survey of Printmaking Today

Jan 10 - Mar 13

Considerations of the visual landscape become the conceptual focus for this exhibition featuring a nationally selected group of contemporary printmakers. The invited artists share extensive exhibit histories in the printmaking field, and will engage the gallery space with a range of recently created work. Techniques will span both traditional and contemporary processes from the 18th to the 21st century, exploring the potential of paper-based installation, dimensional expansion, and large-scale presentation of the printed image.

Image: Charles Cohan, Samish, woodblock prints



Young Creatives: Neighborhood Places

May 2 - 19

This exhibit takes place every other year and features the work of Maui students from kindergarten to high school in both private and public schools. Under the direction of their classroom teachers, students are asked to explore this year's given theme of "neighborhood" to observe, identify, and create artwork that reflects their unique ideas and sense of place. The playful gallery design will lead viewers on a topographical tour of our island communities through the eyes of our students.

*All Exhibits: Schaefer International Gallery, Tuesday - Sunday, Hours: 10 am - 5 pm
(Also open before Castle Theater shows and during intermission); FREE Admission!*

COMMUNITY EVENTS



ArT=Mixx

Saturday, February 6 and additional dates TBD, 7 pm - 11 pm, Yokouchi Pavilion For ages 21 & over, FREE!

An interactive mixer for the over-21 and young-at-heart crowd, ArT=Mixx is a concept event themed with exhibitions in Schaefer Gallery and aimed at connecting people to art in ways that are both fun and stimulating. Music, videos, dancing and networking are all part of the package.



Kī Hō'alu Festival

Sunday, June 26, 1 pm - 7 pm, A&B Amphitheater, FREE!

A showcase of Hawai'i's great slack key guitar musicians, presented in a laid-back, local-style outdoor festival. Bring your own beach chair, blanket or lauhala mat to stretch out on the lawn and enjoy an afternoon of music from mid-day till dusk. The lineup always includes many of your favorite musicians and recording artists to make an annual favorite Maui event, fun for families and all ages!



Starry Night Cinema

A&B Amphitheater, FREE!

This series of outdoor movie nights brings families and neighbors together for an evening of free, family-friendly films on the giant screen in Yokouchi Pavilion. Bring blankets and beach chairs to relax on the A&B Amphitheater lawn, let the kids play freely, enjoy a keiki art activities and live music.



Maui 'Ukulele Festival

October, 2016 date TBD, A&B Amphitheater, FREE!

Enjoy a relaxed afternoon on the lawn as acclaimed 'ukulele musicians fill the air with island music! Past years' lineups have included Herb Ohta & Nando Suan, Paula Fuga, Richard Ho'opi'i, Kamakakehau Fernandez, Aidan James, Nelly & Daniel Baduria, Nick Acosta, Taimane, The Hula Honeys, Da 'Ukulele Boyz, Kalama Intermediate 'Ukulele Band, and Seabury Hall Hawaiian Ensemble. Renowned 'ukulele advocate and teacher Roy Sakuma will serve as M.C. to help us celebrate Hawai'i's beloved instrument. It's a beautiful day for the whole family - visitors and residents alike.

COMMUNITY ENGAGEMENTS



Arts Education for Maui's Next Generations

Since 1995, MACC and the Department of Education, Maui District, have been members of the John F. Kennedy Center for the Performing Arts' Partners in Education program, a national network of over 100 performing art centers and school districts. The focus of our partnership is professional development in the arts for teachers and the development of outstanding local teaching artists. Over 1,200 teachers have participated in workshops and summer institutes resulting in students in grades K-12 who are able to create, collaborate, and think critically. Kids from all schools in Maui County have access to performances, exhibits, and hands-on art immersion field trips, CanDo! Days. For more information, contact Education Director Susana Browne, susana@mauiarts.org.



Artist Outreach - Beyond the MACC

The MACC continues its commitment to bringing the arts and artists to the surrounding areas through its Artists in the Community outreach program. In free events held at Maui County schools, senior centers and social service agencies, the MACC shares its visiting and local artists with people throughout Maui County including Hana, Lāna'i and Moloka'i. This continuing commitment actively demonstrates that the arts help build community and provides an invaluable opportunity for personal connections and unique experiences for both artists and audience. The MACC also continues to partner with other arts organizations in our community including the Maui Academy of Performing Arts, the Maui Pops Orchestra, Maui Film Festival, many area schools and others to further reinforce the MACC as THE arts center of the community.

A&B Amphitheater



Castle Theater



McCoy Studio Theater



Schaefer International Gallery

Order Tickets

Visit in person

One Cameron Way at Wahinepi'o Ave. and Kahului Beach Rd. in Kahului. Conveniently located between Kahului Airport and 'Iao Valley, across the road from Kahului Harbor mauka, and across the street from University of Hawai'i- Maui College. Box Office business hours are Mon-Sat, 10am to 6pm, with extended hours during shows.

Online

www.MauiArts.org - Open 24/7 for credit card orders only

Phone

808.242.7469 for credit card orders only

Fax

808.244.8850 for credit card orders only

Mail

Maui Arts & Cultural Center Box Office
One Cameron Way, Kahului, HI 96732

Discounts

MACC members enjoy early buying privileges and discounts on select shows.

Please remember shows and events are subject to change or cancellation with little or no advance notice. For up-to-date calendar information, check the MACC website at MauiArts.org You may also call the MACC Box Office during business hours at 808.242.7469.

Kapa Circle Donors

The Kapa Circle is a group of visionary donors dedicated to increasing the capacity of Maui Arts & Cultural Center. Mahalo to the following annual donors for their extraordinary generosity and commitment to the MACC.

Māmane Level \$50,000+

Jack & Carolyn Schaefer Gray
Jimmy & Honey Bun Haynes
The Ishiyama Family
Mr. Robert J. & Dr. Mary Lou Morgado
Cecil & Patti Morton
The Yokouchi Family

Kauila Level \$25,000+

Eric & Tracy Aanenson
Rena & Jonathan Biel
Madeline & Doug Callahan
Stephen Finn
Walter Hester
Jim & Mary Hirshfield
Betty Leis & Family
Makana Aloha Foundation
Mario Family Foundation
The Ouye Family
Patricia Steele

Sandalwood Level \$10,000+

ABC Stores	The Gartner Family
Darlene & John Abt	Dan & Claudia Goodfellow
Alexander & Baldwin, Inc.	Steve & Tamar Goodfellow
Peter D. Baldwin	Shep Gordon
John & Tammy Browning	Pat & Mary Ellen Hughes
Samuel N. & Mary Castle Foundation	Kind Heart Free Spirit Foundation
Bruce & Kris Chandler	Audrey MacLean & Mike Clair
Colleen Cochlin/Artigiani Milanese/Hawai'i Life Real Estate Brokers	The Roy H. & Lorraine M. Okumura Foundation
Lou & Jolene Cole	Chimen Podrat
Frances & Robert Davidson	Deborah & Michael Rybak
Peace Eagle & Rainbowstar Dolphin	Gage Schubert
Roy & Estrella Dunn	George & Susan Swindells
C. Pardee & Betsy Erdman	Cathy Tai, BJB Charitable Trust

MACC Membership Benefits

The Maui Arts & Cultural Center relies on funding from a wide variety of sources to support its activities. Ticket prices cover only a portion of the costs at The MACC. **Your support does the rest. Mahalo!** To become a member, go to: MauiArts.org or call (808) 243-4227.

‘Ilima Club \$25

- Subscription to Centerpiece newsletter and On Maui magazine
- Show mailings and event announcements by e-mail
- Monthly mailing of shows-events-exhibits brochure
- Invitation to special events

‘Ōhi’a Club \$125 (\$85 tax deductible)

All benefits from ‘Ilima Club, plus:

- 10% discount and advance ticket buying privileges on up to two tickets to select events
- Waived phone fee on ticket orders

Kukui Club \$300 (\$220 tax deductible)

All benefits from ‘Ōhi’a Club, plus:

- 10% discount and advance ticket buying privileges on up to four tickets to select events
- Member’s behind-the-scenes tour (reservations required)

Silversword Club \$650 (\$450 tax deductible)

All benefits from Kukui Club, plus:

- 10% discount and advance ticket buying privileges on up to six tickets to select events
- Waived parking fee at UHMC lot for select A&B Amphitheater events
- Invitation only Schaefer International Gallery exhibit walk-through with artist or curator

Maile Club \$1,500 (\$850 tax deductible)

All benefits from Silversword Club, plus:

- 10% discount and advance ticket buying privileges on up to eight tickets to select events
- Priority ticket handling through Box Office
- Access to box seats in Castle Theater for select events
- One complimentary 4-hour use of a meeting room
- Waived parking fee at MACC lot and designated parking for select A&B Amphitheater events
- Invitation to annual Maile Reception

Naupaka Club \$2,500 (\$1,840 tax deductible)

All benefits from Maile Club, plus:

- Reserved table for select pre-show activities
- Charging privileges at the bar for select events
- Set of notecards
- Artist meet-and-greet opportunity for up to two guests at select events

Koa Club \$5,000 (\$4,000 tax deductible)

All benefits from Naupaka Club, plus:

- Personal ticketing service through Development Department
- Waived parking fees and one personalized parking pass for reserved parking in MACC lot
- Access to Morgado Hall for pre-show dinner at select events for up to 10 guests
- Complimentary catalog from one Schaefer International Gallery exhibit
- 10% discount for one limousine/shuttle transport via SpeediShuttle to/from MACC annually

Sandalwood Club \$10,000 (\$8,350 tax deductible)

All benefits from Koa Club, plus:

- Waived parking fees and two personalized parking passes for reserved parking in MACC lot
- Table service at reserved table for select pre-shows
- 25% discount for one limousine/shuttle transport via SpeediShuttle to/from MACC annually
- Artist meet-and-greet at select events
- Benefits Package personalized to your needs

Kauila Club \$25,000 (\$21,700 tax deductible)

All benefits from Sandalwood Club, plus:

- Personalized reserved parking at Schaefer International Gallery
- Full-page ad in Season program of your choice for your company or designated charity
- Complimentary theater seat plaque
- One complimentary limousine/shuttle transport via SpeediShuttle to/from MACC annually
- Reception or backstage greeting with select artists

Our Sponsors and Partners

“The MACC presents...” programming 2015-2016 is generously supported by all MACC Members - and the following sponsors and partners:



2015-2016

This convenient pull-out calendar is to assist in your MACC event planning.



OCTOBER '15

10th Annual Maui ‘Ukulele Festival Sunday, October 11, 1-6 pm A&B Amphitheater, FREE!	CE
Billy Currington Saturday, October 17, 6:30 pm A&B Amphitheater	M
Nani I Ka Hala: Weaving Hawai‘i & Hō Mai Ka Hala: Bring Forth the Hala Oct 20 – Dec 20 Schaefer International Gallery	E
Zemlinsky Quartet Wednesday, October 21, 7:30 pm Castle Theater	MC
Los Texmaniacs Friday, October 23, 7:30 pm Castle Theater	M
13 Candles - Ghost Stories of Hawai‘i Thursday, October 29, 7:30 pm the Pā	CH

NOVEMBER '15

Margaret Cho “The PsyCHO Tour” Saturday, November 7, 7:30 pm Castle Theater	C
Heritage Film Festival: The Hawaiian Room Sunday, November 8, 3:00 pm McCoy Studio Theater	CH
Dahlak Brathwaite: “Spiritrals” Thursday, November 19, 7:30 pm Castle Theater	T
Mai Poina: The Trial of a Queen Saturday, November 21, 7:30 pm McCoy Studio Theater	T
Smooth Jazz All-Stars Sunday, November 22, 7:30 pm Castle Theater	M

DECEMBER '15

Last Comic Standing Live Tour Thursday, December 10, 7:30 pm Castle Theater	C
Jake Shimabukuro Friday, December 11, 7:30 pm Castle Theater	MH

JANUARY '16

Kurt Muroki & Friends Thursday, January 7, 7:30 pm Castle Theater;	MC
Rough Riders Friday, January 8, 7:30 pm Castle Theater	MH

JANUARY '16

Statements on Nature: A Survey of Printmaking Today January 10 – March 13 Schaefer International Gallery	E
New Shanghai Circus Monday, January 18, 4:00 pm & 7:30 pm Tuesday, January 19, 4:00 pm & 7:00 pm Castle Theater	T
Les Trockaderos de Monte Carlo Thursday, January 21, 7:30 pm Castle Theater	D
UB40 Reunited Saturday, January 30, 6:30 pm A&B Amphitheater	M
Las Cafeteras Saturday, January 30, 7:30 pm McCoy Studio Theater	M

FEBRUARY '16

ArT = Mixx Saturday, February 6, 7 pm - 11 pm For ages 21 & over, Yokouchi Pavilion, FREE!	CE
Amy O’Neal – Opposing Forces Thursday, February 11, 7:30 pm McCoy Studio Theater	D
Keali’i Reichel with Hālau Ke’alaokamaile - KŪKAHI 2016 Saturday, February 13 & Sunday, February 14, 7:30 pm Castle Theater	MH
Kumu Kahua Theatre – My Boy He Play Ball Friday, February 26 & Saturday, February 27, 7:30 pm McCoy Studio Theater	T

MARCH '16

Juan Siddi Flamenco Santa Fe Thursday, March 3, 7:30 pm Castle Theater	D
Sarah Chang, Violin, and Julio Elizalde, Piano Friday, March 4, 7:30 pm Castle Theater	MC
Lúnasa with Tim O’Brien Saturday, March 5, 7:30 pm McCoy Studio Theater	M
Lee Brice & Tyler Farr Sunday, March 6, Time: TBD A&B Amphitheater	M
What is Mana? Sunday, March 6, 3:00 pm McCoy Studio Theater	CH
The Midtown Men Friday, March 18, 7:30 pm Castle Theater	M

MARCH '16

Lisa Fischer and Grand Baton Thursday, March 24, 7:30 pm Castle Theater	M
Art Maui 2016 March 27 – April 23 Schaefer International Gallery	E

APRIL '16

Girls Guns & Glory Friday, April 8, 7:30 pm McCoy Studio Theater	M
Christopher K. Morgan & Artists – Pōhaku Thursday, April 14, 7:30 pm Castle Theater	D

MAY '16

Cazimero Lei Day Concert Sunday, May 1, 7:30 pm Castle Theater	MH
Young Creatives: Neighborhood Places May 2-19 Schaefer International Gallery	E

JUNE '16

The Rat & the Octopus June 5 – Aug 4 Schaefer International Gallery	E
MAMo Wearable Art Show Saturday, June 25, 7:30 pm, Trunk Show, 6:00 pm Yokouchi Pavilion	CH
Ki Hō‘alu Festival Sunday, June 26, 1 pm - 7 pm, A&B Amphitheater FREE!	CE

SEPTEMBER '16

Kū Mai Ka Hula Thursday - Saturday, September 8 - 10 Castle Theater	CH
--	-----------

OCTOBER '16

11th Annual Maui ‘Ukulele Festival Date: TBD A&B Amphitheater FREE!	CE
--	-----------

